

NADFAS LECTURE

THEODORA CLARKE

Origins of Russian Art: From Icons to the Wanderers

This lecture is aimed at anyone with an interest in Russian art and history. This lecture offers an introduction to an intriguing period of artistic and political evolution in Russia. We aim to present the major movements and artists of Russian art and to place the various movements within a wider cultural context. Major artists to be considered include the famous icon painter Andrei Rublev, frescoes in the Kremlin cathedrals in Moscow and the famous 19th century group *The Wanderers*.

Major works in the State Russian Museum collections will be examined including paintings in the Hermitage and the Tretyakov Gallery in St Petersburg and Moscow. We will study artistic creativity in Russia and look at cultural connections between Russia and Europe. The aim of the lecture is to introduce you to a variety of artists, such as Ilya Repin and Ivan Shishkin, working at a dynamic time in Russian history. Major examples of Russian landscape and history painting in addition to portraiture will be discussed. Key topics to be discussed include imperial patronage of Russian art under the Tsar, the evolution of various artistic movements in Russia and the founding of the Imperial Academy.

Theodora Clarke is an expert and lecturer on Russian art and twentieth century modernism. Visit her website: www.theodoraclarke.co.uk.

