

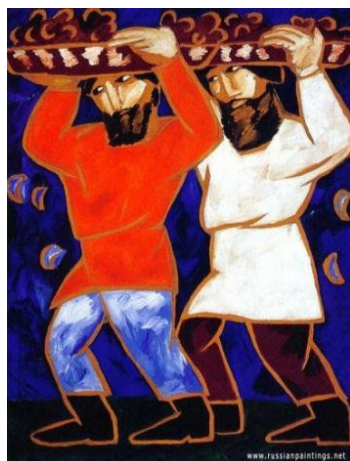
**NADFAS LECTURE
THEODORA CLARKE**

Revolutionary Russia: The Avant-Garde and Visual Russia

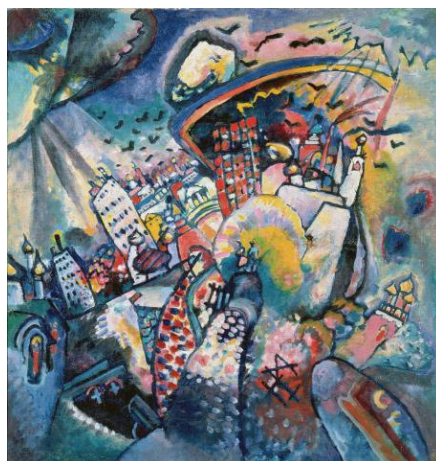
This lecture is aimed at anyone with an interest in Russian and Soviet art. This talk offers a short introduction to an intriguing period of artistic and political evolution in Russia. We aim to present the major movements and artists of early 20th century Russian art and to place the various “isms” of the avant-garde within a wider cultural context. Major artists to be considered include Kandinsky, Malevich, Tatlin, Lissitzky, Goncharova, Chagall, Rodchenko and Popova. Key topics to be discussed include the evolution of various avant-gardes in Russia.

Art movements to be considered include the World of Art, Suprematism and Constructivism. We will then consider the rise of geometric non-objective painting, the creation of a new Soviet culture after the 1917 Russian Revolution and how Socialist Realist painting came about in the USSR after 1932. Major works in the State Russian Museum collections will be examined including paintings in the Hermitage and the Tretyakov Gallery in St Petersburg and Moscow. We will study artistic creativity during a time of revolutionary change and look at cultural connections between Russia and Europe. The aim of the lecture is to introduce you to a variety of artists working at a dynamic time in Russian history.

Theodora Clarke is an expert and lecturer on Russian art and twentieth century modernism. Visit her website: www.theodoraclarke.co.uk.



Goncharova *Peasants Gathering Grapes* (1911)



Kandinsky *Moscow* (1914)



Chagall *I and the Village* (1914)