

NADFAS

THEODORA CLARKE

Russian and Soviet Art: From Icons to Socialist Realism

This lecture is aimed at anyone with an interest in Russian and Soviet art. This talk offers an introduction to an intriguing period of artistic and political evolution in Russia. We aim to present the major movements and artists of 20th century Russian art and to place the various “isms” of the avant-garde within a wider cultural context. Major artists to be considered include Kandinsky, Malevich, Tatlin, Lissitzky, Goncharova, Chagall, Rodchenko and Popova. Key topics to be discussed include imperial patronage of Russian art under the Tsar and the evolution of various avant-gardes in Russia.

Art movements to be considered include the World of Art, the Blue Rose Group, the Wanderers and Knave of Diamonds. We will then consider the rise of geometric non-objective painting, the creation of a new Soviet culture after the 1917 Russian Revolution and how Socialist Realist painting came about in the USSR after 1932. Major works in the State Russian Museum collections will be examined including paintings in the Hermitage and the Tretyakov Gallery in St Petersburg and Moscow. We will study artistic creativity during a time of revolutionary change and look at cultural connections between Russia and Europe. The aim of the lecture is to introduce you to a variety of artists working at a dynamic time in Russian history.

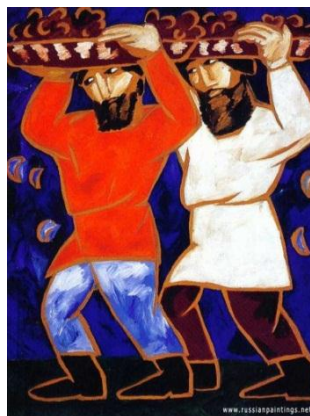
Theodora Clarke is an expert and lecturer on Russian art and twentieth century modernism. Visit her website: www.theodoraclarke.co.uk.



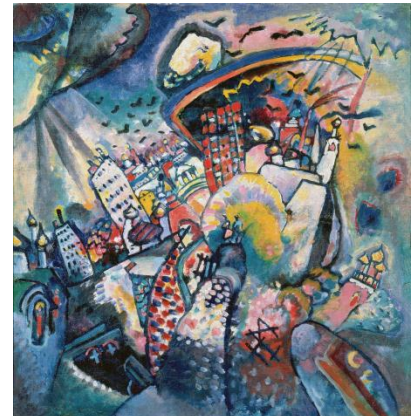
Rublev *Holy Trinity* (1410)



Repin *Portrait of Tolstoy* (1901)



Goncharova *Peasants Gathering Grapes* (1911)



Kandinsky *Moscow* (1914)